LINE

blurred broken controlled curved diagonal freehand horizontal interrupted geometric meandering ruled short straight thick thin vertical wide

TEXTURE

actual bumpy corrugated flat furry gooev leathery prickly rough sandy shiny simulated smooth soft sticky tacky velvet wet

VALUE

dark light medium

SHAPE/FORM

amorphous biomorphic closed distorted flat free-form full of spaces geometric heavy light linear massive nebulous open organic

COLORS

brash bright calm clear cool dull exciting garish grayed multicolored muted pale poly-chromed primary saccharine secondary subdued sweet warm

SPACE

ambiguous deep flat negative/positive open shallow

PRINCIPLES

balance contrast emphasis harmony pattern repetition rhythm unity variety

THEMES

adoration children circus cityscape earth, air, fire, water farming festivals gardens grief history hunting landscape love music mythology of historic occasions portraiture processions religion seascape storytelling theater war

2-DIMENSIONAL

chalk
charcoal
colored pencil
found materials
ink
oil
pastel
pencil
photograph
print
tempera
watercolor

3-DIMENSIONAL

bronze
clay
fibers
found materials
marble
metal
mixed media
papier-mâché
plaster
stone
wood

TECHNIQUE/FORM

architecture batik carving ceramics collage crafts glassblowing jewelry making metalwork modeling mosaics painting photography printmaking sculpture weaving

STYLE OR PERIOD

abstract classical genre historical literary naive narrative nonobjective primitive realistic romantic Renaissance