

Comparative Study Rubric (15pts)

Name: _____

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| Formal Qualities Analysis: To what extent did you describe the way the artworks looks, using descriptive words and art vocabulary? | | |
| 2pts- The study describes in detail what each artwork looks like; what elements and principles were used and <u>how</u> they were used; identifies time, place, size, and medium for both artworks; identifies subject and theme; uses descriptive vocabulary and art terms; and offers an interpretation of the artworks, supported by observation/ research, not just personal opinion. | 1pt- The study describes what the artworks look like; what elements and principles were used with <u>some explanation of how</u> ; identifies time, place, size, and medium; identifies subject and theme; uses some descriptive vocabulary and art terms; offers an interpretation but relies heavily on opinion rather than observation or research. | 0pts- The study provides a limited or surface description of the artworks; some elements and principles are listed, but incorrectly defined or does not identify how they are used; little or no descriptive words or art vocabulary used; does not or improperly identifies time, place, medium, and dimensions; does not or improperly identifies subject and/or theme; |
| Cultural Context: How thorough did you answer, “what cultural (political, social, and/or economic) factors influenced the artist or the artwork?” | | |
| 2pts- Study clearly identifies relevant social, political, and economic factors that may have impacted the artists or the making of the artworks; provides a detailed analysis of <u>why</u> and <u>how</u> those factors influenced the artwork; and supports ideas with evidence from research and observation. | 1pt- Study identifies some social, political, and economic factors, though some may not be relevant or some missed; study partially explains- or explains little- how or why those factors influenced the artwork; and/or relies too little on evidence, research or observation and more on personal opinion. | 0pts- Study identifies little or no social, political, and/or economic factors that may have influenced the artworks; or missed important factors that influenced artwork; and/or does not explain how or why those factors influenced the work; or relies mostly on unsupported personal opinion. |
| Function and Purpose: How thorough did you answer “what is the function and/or purpose of this artwork?” | | |
| 2pts- Study thoroughly addresses the function and/or purpose of the artworks; provides further analysis of meaning of artwork; uses evidence from research and observations as well as personal opinion to support ideas. | 1pt- Study attempts to address the function and/or purpose of the artwork; provides some analysis of the meaning of the artwork; uses some analysis and observation but may rely too heavily on personal opinion. | 0pts- Study does not address function and/or purpose; or does so minimally or inaccurately, or misses key ideas; makes little or no attempt to analyze meaning or formulates an opinion with no support from research, and/or observation. |
| Material, Conceptual, and Cultural Significance: How thorough did you analyze the material, conceptual, and cultural significance? | | |
| 2pts- The study <u>thoroughly</u> addresses the material, conceptual, and cultural significance of the artworks; conclusions are supported by research and observation rather than only personal opinion. | 1pt- Study thoroughly addresses <u>two of the three</u> categories; conclusions are mostly supported by research and observations, though some conclusions may rely too heavily on personal opinion. | 0pts- The study minimally or fails to address the material, conceptual, and cultural significance of the artworks studied; conclusions rely mostly on personal opinion and are not well supported by research or observation. |
| Compare and Contrast: How thorough did you analyze, compare, and contrast the two pieces of artwork? | | |
| 2pts- The study thoroughly draws comparisons among the formal qualities, cultural contexts, function and purpose, and material, conceptual, and cultural significance; supports conclusions with evidence from research and observations; key comparisons are highlighted. | 1pt- The study makes comparisons among the formal qualities, cultural contexts, function and purpose, and material, conceptual, and cultural significance of the two artworks. | 0pts- The study fails to make or minimally draws comparisons among formal qualities, cultural contexts, function and purpose, and material, conceptual, and cultural significance of the two artworks. |
| Introduction | | |
| 1pt- The introduction is between 1 and 3 paragraphs, well written, and gives an overview of the study. | 0pts- The introduction is not present, poorly written, or does not meet the 1 paragraph minimum. | |
| Works Cited (2 pts?) | | |
| 2pts- The works cited is present; the resources are numbered; references in the text are cited; any information that is paraphrased is cited or quotes are used; information is presented in the students own words. | 1pt- The works cited lists all the resources used; most in text citation is present; all information that is paraphrased and quotes are used when appropriate; all information is presented in the student’s own words. | 0pts- There is no works cited; or very little resources are used; study lacks or has very little in text citation; information is not paraphrased or quoted when appropriate; there is evidence of plagiarism, intentional or not. |
| Overall Presentation | | |
| 2pts- The two artists chosen are from different cultural contexts; the study strikes a balance of visual and written information in its presentation; all information presented is legible or annotated when necessary; overall the study is thorough, interesting, creative, and well thought out. | 1pt- The two artists are from similar (not different, not same) cultural contexts; the study is a little heavy on either the written or visual presentation of information; most information is clearly presented; overall the study is executed with an emerging level of thought and creativity. | 0pts- The two artists chosen are from the same cultural context; the study provides very little presentation of written and/or visual information; information is presented in a manner that is unclear or confusing; overall the study lacks creativity, effort, and/or is incomplete in its intended purpose. |

15/15= 100%, 14/15= 93%, 13/15= 86%, 12/15= 80%, 11/15= 73%, 10/15 and below= /

Comments:

Total= _____/15