

Still Life Self Portrait

Name: _____

Objective	
Bii. demonstrates [significant (1/1), adequate (1/1), limited (0/1)] application of eraser tool with proper brush and opacity settings to create the look of a transparent object (flower and vase).	
Bii. demonstrates [significant (1/1), adequate (1/1), limited (0/1)] application of selection tools and distort(transform) tools to create the look of draped fabric (table cloth).	
Bii. demonstrates [significant (1/1), adequate (1/1), limited (0/1)] application of layer opacity and selection tools create the look of an object inside another object (yarn and basket).	
Bii. demonstrates [significant (1/1), adequate (1/1), limited (0/1)] application of selection tools and perspective transform tool to create the look of a picture in a frame (or something similar).	
Bii. demonstrates [significant (1/1), adequate (1/1), limited (0/1)] application of selection tool modifications, such as “similar” and tolerance adjustments, to create clean image cuts(no visible background remnants).	
Bi. demonstrates [significant (1/1), adequate (1/1), limited (0/1)] acquisition and development of selection tools, transform tools, and layer order to place objects in proper perspective, relative scale, and relative positioning (looks believable).	
Aiii. demonstrates [significant (1/1), adequate (1/1), limited (0/1)] use of acquired knowledge of still lifes to purposefully inform artistic decisions in the process of composing your project so that is reminiscent of a still life.	
Ci. develops an [significant (1/1), adequate (1/1), limited (0/1)] artistic intention that is a feasible, clear, imaginative and/or coherent, fully developed composition (developed background, 10 objects on table, project looks finished).	
Di. constructs [significant (1/1), adequate (1/1), limited (0/1)] meaning through symbolic use of objects to represent identity and transfers learning from self portraiture to still lifes (use of objects symbolically- reflection q’s).	
Ai. demonstrates [significant (1/1), adequate (1/1), limited (0/1)] knowledge and understanding of still lifes and self portraits, including use of subject-specific terminology such as symbolism and representation(reflection q’s).	

Total= _____/10

MYP Objectives:

- Ai. demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology.
- Aiii. use acquired knowledge to purposefully inform artistic decisions in the process of creating artwork.
- Bi. demonstrate the acquisition and development of the skills and techniques of the art form studied.
- Bii. demonstrate the application of skills and techniques to create, perform and/or present art.
- Ci. develop a feasible, clear, imaginative and coherent artistic intention.
- Di. construct meaning and transfer learning to new settings.

Benchmark Recovery:

To recover missing benchmarks, edit or complete your project and resubmit, along with this rubric. List the edits you made in the space below: